

El Tiburón Kanishka

El pececito / Kanishka. Letra y música: G. Guerrisi

Arreglo y versión: Koufequin

♩ = 135

Intro

Score for "El Tiburón Kanishka" (El pececito / Kanishka). The score is in 4/4 time, with a tempo of 135 beats per minute. It features three systems of music, each with a vocal line (Voz) and a piano accompaniment (Piano/Pno.).

System 1 (Measures 1-5):

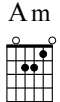
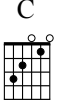
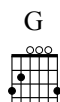
- Voz:** Measures 1-3 are rests. Measures 4-5 contain guitar chord diagrams for E, F(#11)/E, and E.
- Piano:** Measure 1 is a whole rest. Measures 2-3 contain a melodic line in the right hand and a bass line in the left hand. Measure 4 contains a melodic line in the right hand and a bass line with sixteenth-note patterns. Measure 5 is a whole rest.

System 2 (Measures 6-11):

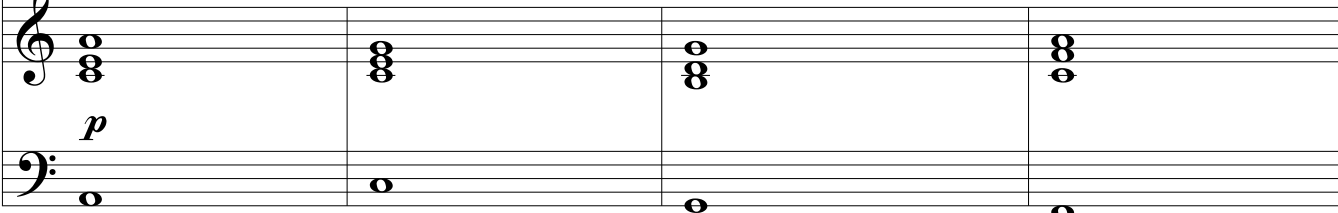
- Voz:** Measures 6-11 contain guitar chord diagrams for E, F(#11)/E, E, E, F(#11)/E, E, E, F(#11)/E, and E.
- Piano:** Measure 6 is a whole rest. Measures 7-11 contain a melodic line in the right hand and a bass line with sixteenth-note patterns. Measure 8 includes a triplet of eighth notes.

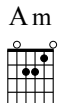
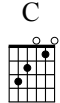
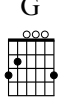
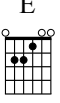
System 3 (Measures 12-15):

- Voz:** Measures 12-15 contain guitar chord diagrams for E, F(#11)/E, and E.
- Piano:** Measure 12 is a whole rest. Measures 13-15 contain a melodic line in the right hand and a bass line with sixteenth-note patterns. Measure 14 includes a triplet of eighth notes.

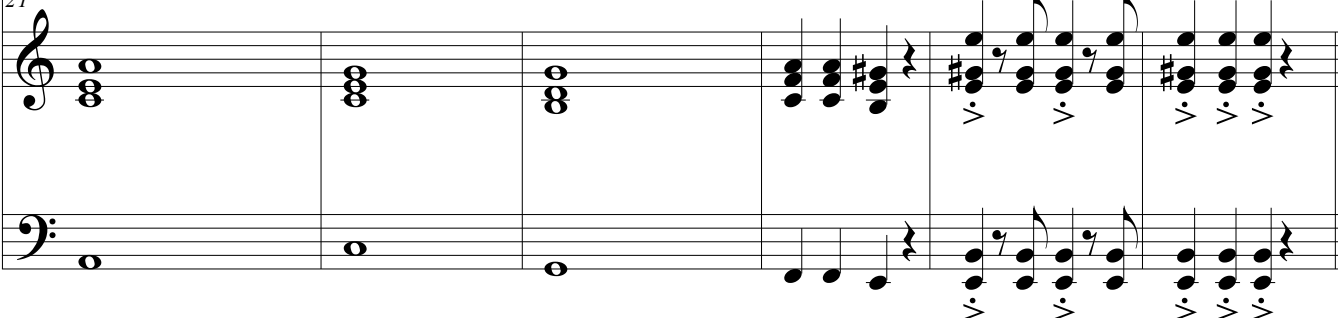
A.    

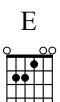
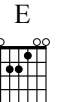
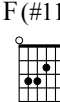
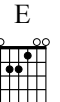
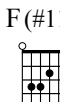
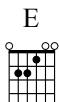
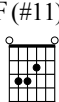
V 
 17 Un pe-ce-ci - to se fuea na-dar — an - dan-do muy con-ten - to por el mar — pe-

Pno. 
p

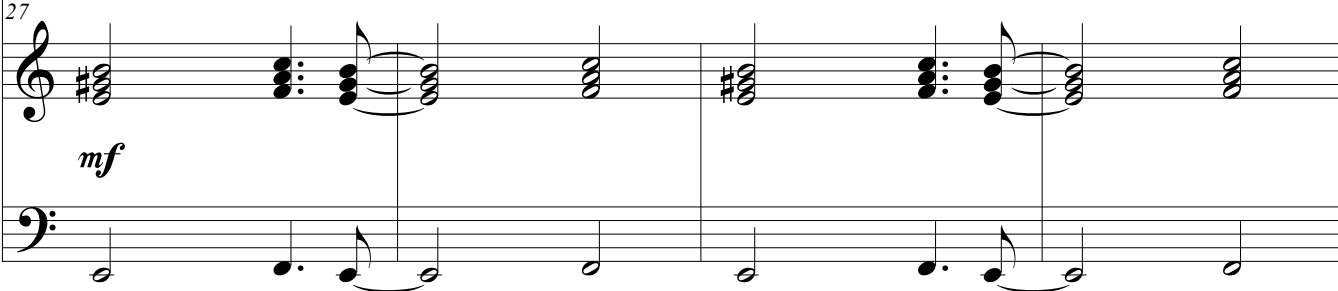
    

V 
 21 roolvidóelca-mi-noque - re-co-rrió — vinoel ti-bu-rón y se lo co-mió am a am a am am am! El

Pno. 

B.        

V 
 27 ti-bu-rón Ka-nish - ka — Ka-ka-ka-nish-ka el ti-bu-rón Ka-nish - ka — ka-ka-ka-nish-ka el

Pno. 
mf

Chord diagrams: E, F(#11)/E, E, F(#11)/E, E

V

31

8

ti-bu-rón Ka-nish-ka — Ka-ka-ka-nish ka

Pno.

31

am a am a am am am!

Chord diagrams: A. Am, C, G, F

V

36

8

Un lin-do pul-pi - to se fuea na-dar — an - dan-do muy con-ten - to por el mar — pe-

Pno.

36

p

Chord diagrams: Am, C, G, F, E

V

40

8

roo! vídó el ca-mi-no que - re-co-rrió — vió el ti-bu-rón y se lo co-mió

Pno.

40

am a am a am am am! El

B. E F(#11)/E E F(#11)/E E F(#11)/E E F(#11)/E

46

V

8 ti-bu-rón Ka-nish - ka _____ Ka-ka-ka-nish-ka el ti-bu-rón Ka-nish - ka _____ ka-ka-ka-nish-ka el

Pno. *mf*

50

V

8 ti-bu-rón Ka-nish-ka _____ Ka-ka-ka-nish ka $\dot{a}m$ a $\dot{a}m$ a $\dot{a}m$ $\dot{a}m$ $\dot{a}m$!

Pno.

A. Am C G F

55

V

8 U-na tor-tu-gui - ta se fuea na-dar _____ an - dan-do muy con-ten - ta por el mar _____ pe -

Pno. *p*

59

V

8

Am C G F E

roo-vidóelca-mi-noque - re-co-rrió — vi-noel ti-bu-rón y se la co-mió ^{am} a ^{am} a ^{am} ^{am} ^{am}! El

Pno.

B.

E F(#11)/E E F(#11)/E E F(#11)/E E F(#11)/E

65

V

8

ti-bu-rón Ka-nish - ka — Ka-ka-ka-nish-ka el ti-bu-rón Ka-nish - ka — ka-ka-ka-nish-ka el

Pno.

E F(#11)/E E F(#11)/E E

69

V

8

ti-bu-rón Ka-nish - ka — Ka-ka-ka-nish ka ^{am} a ^{am} a ^{am} ^{am} ^{am}!

Pno.

E F(#11)/E E F(#11)/E E F(#11)/E E F(#11)/E

74 Solo

V

Pno.

E F(#11)/E E F(#11)/E E F(#11)/E E F(#11)/E

78

V

Pno.

E F(#11)/E E F(#11)/E E F(#11)/E E F(#11)/E E

82 1 2

V

Pno.